* The Directorate of Film Festivals through the Cultural Exchange Programmes and participation in various film festivals plays an important role in increasing the visibility of Indian films abroad. The increased visibility translates into greater demand for Indian films and promtes export earnings.

* In order to bring about a receptive investment regime in the entertainment sector, within India, which would in turn allow for better corporate practices in the sector, a Committee has recently been set up to suggest a strategy to facilitate the flow of venture capital into the sector.

**Private players in news and current affairs sector**

1343. SHRI NILOTPAL BASU: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are planning to allow private players in the news and the current affairs sector;

(b) if so, the details thereof;

(c) whether revenue channel would be allowed for development-oriented radio stations proposed earlier for Government/institutions;

(d) if so, the details thereof; and

(e) if not, the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (e) The Committee, constituted by the Goverment, on 24th July, 2003, to make recommendations for Radio Broadcasting for Phase-II, has submitted its recommendations on 17th November, 2003, to the Government. Executive Summary of the recommendations made by the Committee is available on the Ministry's webside *(http://www.mib.nic.in)*. No decision has been taken in the matter.

**Screening of movies without commercial breaks**

1344. SHRI RAMA MUNI REDDY SIRIGIREDDY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state: